

# *Spoletto 2022*

*Memorial Day Concert    May 30    Hampton Park  
Charleston, SC*

## *The Charleston Community Band*

*Basil Kerr, Conductor*

## *The Columbia Community Concert Band*

*William E. Ackerman, Conductor*

### *Programme*

- |           |   |   |
|-----------|---|---|
| <b>1</b>  | <b><i>3 O'Clock: Taps</i></b>               | <b>Trumpet Duet</b>                     |
| <b>2</b>  | <b>The Star Spangled Banner</b>             | <b>Trad; F.S. Key; J. P. Sousa</b>      |
| 3         | Welcome, Thanks; Intro to "Washington Post" | Bill Perry; Bill Ackerman               |
| <b>4</b>  | <b>The Washington Post March</b>            | <b>John Philip Sousa</b>                |
| 5         | Intro to "Mt. Vernon Reverie"               | Basil Kerr                              |
| <b>6</b>  | <b>Mount Vernon Reverie</b>                 | <b>Larry MacTaggart</b>                 |
| 7         | Intro to "American Spectacular"             | Basil Kerr                              |
| <b>8</b>  | <b>An American Spectacular</b>              | <b>arr Chris Sharp</b>                  |
| 9         | Welcome to Charleston                       | Mayor John Tecklenburg                  |
| 10        | Intro to "Message on the Rock"              | Bill Ackerman                           |
| <b>11</b> | <b>The Message on the Rock</b>              | <b>Robert Sheldon</b>                   |
|           | John Tecklenburg, Narrator                  |   |
| 12        | Intro to "Overcome"                         | Basil Kerr                              |
| <b>13</b> | <b>Overcome</b>                             | <b>arr Bill Locklear</b>                |
| 14        | Intro to "St. Louis Blues"                  | Bill Ackerman                           |
| <b>15</b> | <b>Saint Louis Blues</b>                    | <b>W.C. Hardy; arr J. Novak</b>         |
| 16        | Intro to "Summertime"                       | Basil Kerr                              |
| <b>17</b> | <b>Summertime</b>                           | <b>George Gershwin</b>                  |
|           | John Tecklenburg, Piano                     |   |
| <b>18</b> | <b>A Short History of Memorial Day</b>      | <b>Mayor Tecklenburg</b>                |
| 19        | Intro to "Armed Forces Salute"              | Bill Ackerman                           |
| <b>20</b> | <b>Armed Forces Salute</b>                  | <b>arr Bob London</b>                   |
| 21        | Intro to "America the Beautiful"            | Basil Kerr                              |
| <b>22</b> | <b>America the Beautiful</b>                | <b>Irving Berlin; arr Carmen Dragon</b> |
| <b>23</b> | <b>The Stars and Stripes Forever</b>        | <b>John Philip Sousa</b>                |